

DETAILED SCORING FORM for JUDGING

Scoring: One to Five (1 to 5) scale, with 5 being Best, relative to other entries in that category and skill level. If there are no other competing entries in that category, scoring should be based on your judgement and expectations for work at that entry and skill level.

Entry ID:
Division:
Class:
Judge ID:

Score 1 to 5	CRITERIA:	THINGS TO LOOK FOR
	<p><u>Overall appearance:</u></p> <p>Evaluate based on:</p> <ul style="list-style-type: none"> • Overall appeal • Artistic design • Stands out from the competition (has that “wow” factor) • Originality and artistic creativity 	<ul style="list-style-type: none"> • Has the artist used a fresh approach? • Is it a class piece or something you have seen before?
	<p><u>Craftmanship:</u></p> <p>Evaluate based on:</p> <ul style="list-style-type: none"> • Attention to detail • Uniform quality of work • Overall impact not marred by obvious flaws • Gourd sits flat or hangs evenly • Finished look <p>When class is multimedia, all techniques applied are to be evaluated for quality of craftsmanship</p>	<ul style="list-style-type: none"> • Inside of opened gourds is clean & neat • Holes are smooth and, if visible, painted/dyed to match the interior or exterior • Stitching or weaving is even and uniform • Color and finish are smooth and uniform, without runs, fingerprints, or glue showing • Burn lines are sharp and uniform and paint is not in the burn lines
	<p><u>Difficulty/level of effort:</u></p> <p>Evaluate based on:</p> <ul style="list-style-type: none"> • Difficulty of techniques as applied • Design complex or intricate • Skill in multiple areas • Amount of effort required 	<ul style="list-style-type: none"> • Are all techniques applied with same level of effort, intricacy and complexity?
	<p><u>Featured Technique/Theme:</u></p> <p>Featured technique dominates, but other techniques may be allowed, if stated in show book.</p> <ul style="list-style-type: none"> • Apply quality of craftsmanship for the specified technique for entry level (novice, intermediate, etc.) • Theme or class description must be fulfilled • Overall impression created by the featured technique or theme 	<ul style="list-style-type: none"> • If technique is carving, it should be what you notice most, for example • When the technique that is called for in the class description is <u>not</u> the dominant technique, the entry should be moved to the appropriate class.
	<p><u>TOTAL SCORE</u></p>	

MEDIUM SCORING FORM for JUDGING

Scoring: One to Five (1 to 5) scale, with 5 being Best, relative to other entries in that category and skill level. If there are no other competing entries in that category, comparison will be with expectations for work at that skill level.

Entry ID:
Division:
Class:
Judge ID:

<i>Score each 1 to 5</i>	CRITERIA	COMMENTS
	Overall appearance <ul style="list-style-type: none">• Overall appeal• Artistic design• Stands out from the competition (has that “wow” factor)• Originality and artistic creativity	
	Craftsmanship <ul style="list-style-type: none">• Attention to detail• Uniform quality of work• Overall impact not marred by obvious flaws• Gourd sits flat or hangs evenly• Finished look	
	Difficulty/level of effort <ul style="list-style-type: none">• Difficulty of techniques as applied• Design complex or intricate• Skill in multiple areas• Amount of effort required	
	Featured technique or Theme <ul style="list-style-type: none">• Featured technique dominates• Apply quality of craftsmanship for the specified technique for entry level (novice, intermediate, etc.)• Theme or class description must be fulfilled• Overall impression created by the featured technique or theme	
	< TOTAL >	

SHORT SCORING FORM for JUDGING

Scoring: One to Five (1 to 5) scale, with 5 being Best, relative to other entries in that category and skill level. If there are no other competing entries in that category, comparison will be with expectations at that skill level.

Entry ID:
Division:
Class:
Judge ID:

<i>Circle Score for each</i>					CRITERIA	COMMENTS
<i>Low</i>	<i>Medium</i>	<i>High</i>				
1	2	3	4	5	Overall appearance	
1	2	3	4	5	Craftsmanship	
1	2	3	4	5	Difficulty/level of effort	
1	2	3	4	5	Featured technique/Theme	
					< TOTAL >	

Judges Scoring Form:

JUDGING RAW & CURRENT SEASON GOURDS

Scoring: 1 to 5 with 5 being best, relative to the expectations for that category

Category:	
Entry ID:	
Judge ID#:	

Score 1 to 5	CRITERION	Description
	Cultural Perfection	Quality and maturity; Free of blemishes or damage; Stems optional
	Trueness of Type	Looks like the type (not cross-pollinated)
	Cleanliness	All visible exterior skin & dirt have been removed, including on stem (if present) & blossom end
	Size, shape, color/hue, variety (only if part of class description)	Examples: Longest dipper as measured; Matching: in size/shape: three of a kind
	TOTAL	

Judges Scoring Form:

JUDGING RAW & CURRENT SEASON GOURDS

Scoring: 1 to 5 with 5 being best, relative to the expectations for that category

Category:	
Entry ID:	
Judge ID#:	

Score 1 to 5	CRITERION	Description
	Cultural Perfection	Quality and maturity; Free of blemishes or damage; Stems optional
	Trueness of Type	Looks like the variety (not cross-pollinated)
	Cleanliness	All visible exterior skin & dirt have been removed, including on stem (if present) & blossom end
	Size, shape, color/hue, variety (only if part of class description)	Examples: Longest dipper as measured; Matching in size/shape: three of a kind
	TOTAL	

CLERKS Scoring Sheet

Category: _____

HIGHEST SCORE = 1st PLACE

	Entrant or Entry	Judge#	Judge#	Judge#	TOTAL SCORE	PLACE (1 st , 2 nd , 3 rd)
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

CLERKS Scoring Sheet

Category: _____

HIGHEST SCORE = 1st PLACE

	Entrant or Entry	Judge#	Judge#	Judge#	TOTAL SCORE	PLACE (1 st , 2 nd , 3 rd)
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

MANIPULATED GOURD SCORING FORM FOR JIM STORY AWARD

Scoring: One to Five (1 to 5) scale, with 5 being Best, relative to other entries in that category and skill level. If there are no other competing entries in that category, comparison will be with overall work at that skill level.

<i>Entry ID:</i>
<i>Division:</i>
<i>Class:</i>
<i>Judge ID:</i>

Score 1 to 5	CRITERIA:	COMMENTS
	<p><u>Cleanliness:</u> Evaluate based on:</p> <ul style="list-style-type: none"> • All visible exterior skin and dirt have been removed • Stem (or tip) and blossom end are clean • Inside surfaces of knots, coils, curves are clean 	
	<p><u>Cultural Perfection:</u> Evaluate based on:</p> <ul style="list-style-type: none"> • Free of blemishes or damage 	
	<p><u>Manipulation:</u> Evaluate based on:</p> <ul style="list-style-type: none"> • Innovation (new idea or method) • Uniqueness (rare, unusual) 	
	<p><u>Degree of Difficulty</u> Evaluate based on:</p> <ul style="list-style-type: none"> • Amount of effort required • Homemade mold or purchased mold • Number and tightness of coils • Type of knot: single overhand knot (easiest), Square and figure-eight knots more difficult • Two knots straightened out above the other in the neck is more difficult than 2 knots not in alignment • Etching that left a visible pattern after drying and cleaning; attractiveness of design 	
	<p><u>Green Cleaning (optional)</u> Evaluate based on how well done:</p> <ul style="list-style-type: none"> • No or minimal streaks • Base around stem thoroughly cleaned • Blossom end of gourd thoroughly cleaned 	
	<u>TOTAL SCORE</u>	