

WISCONSIN GOURD SOCIETY COMPETITION RULES AND DIVISION
2010 SHOW SCHEDULE
SHOW THEME – “THE GILDED GOURD”

GENERAL RULES FOR ALL GOURDS

Fee for entry is \$2.00 for WGS members/\$5.00 for non-WGS members per entry. Anyone may enter their own creation upon paying the appropriate fee. Only one entry per category may be submitted per individual. Art which has been entered in a previous WGS festival or WGS competition may not be re-entered in the 2010 show. As a family event, any item which may be inappropriate for young audiences may be removed or covered by the judges.

All entries must bear the name of the individual artist who created the entry. Misrepresentation of authorship of a piece by an artist and/or an entrant will result in all involved parties being banned from future WGS competitions.

Photography is allowed and encouraged at this exhibit and throughout the festival without exception. Do not enter if you don't want your art photographed.

DEADLINES:

Competition pieces can be delivered in two ways – by U.S. mail to the address below or delivered directly to Olbrich Botanical Gardens on Friday April 9, 2010.

If mailing artwork:

Mail entry forms with payment *and* artwork to:

Wisconsin Gourd Society, 2099 County Road E, Blue Mounds, WI 53517

Mailed entries must be received no later than Wednesday, April 7, 2010.

Mailed entries must have return postage and self-addressed shipping container. Mailed entries which do not have return postage will not be returned!

If dropping off artwork:

Bring artwork with entry form *and* payment to:

Olbrich Botanical Gardens, Atrium

3330 Atwood Ave., Madison

Artwork will only be accepted on Friday April 9, 2010 between 1pm-5pm!!

ALL ART MUST BE IN PLACE WITH ENTRY TAG ATTACHED BY 5PM ON FRIDAY, APRIL 9, 2010.

LATE ENTRIES WILL NOT BE ACCEPTED!

Judging will take place from 5pm-7pm on Friday, April 9, 2010. Only certified AGS judges and clerks may be present during judging. All awards and ribbons will be displayed at the start of the festival on Saturday, April 10.

Pick up time is Saturday, April 10, 2010 at 3:30pm. All entries must remain in place until 3:30pm. All artwork not picked up or prepaid for return postage will be donated to the Wisconsin Gourd Society for future raffle.

A small business card may be placed next to the entry after judging has been completed; competition pieces may be sold, but must remain in place until 3:30pm.

Anyone who removes their art early will not be allowed to compete next year.

The Judging Committee may reassign a gourd by category or division if it does not meet class criteria. All judge's decisions are final. **Competition area will be closed during judging.**

Up to three places may be awarded in each category, at the judge's discretion. A category with one entry may not guarantee a blue ribbon. A Best of Division will be awarded in the Youth, Teens, Novice, Open and Master Craftsman Divisions. Best of Show and People's Choice awards will also be awarded.

The Wisconsin Gourd Society and Olbrich Gardens assume no responsibility for damage or theft.

JUDGING POINTS FOR CRAFTED GOURDS

Judging is based on the following:

50% originality: uniqueness of design, appropriateness of crafting, suitability of accessories, artistic qualities and creativity.

50% workmanship: neatness and quality, creativity, color or finish, decoration, balance, scale and overall appearance.

Judging will be performed by AGS Certified Judges and overseen by an AGS Master Judge. Unless stated as an exception within these materials, Wisconsin Gourd Society uses the AGS Judging Standards.

REGARDLESS OF CATEGORY, GOURDS MUST PREDOMINATE

DIVISIONS DEFINED:

YOUTH – **Juniors** ages 12 and under; **Teens** ages 13-17 (based on current age).

ADULT- **Novice** -- True beginners who have limited experience in gourd crafting and other arts & crafts.

Open – Open to all ages and skill levels.

Master Craftsman – Advanced and professional gourd crafters whose work has been exhibited in galleries, previously won top awards in art/gourd competitions or reached the level of fine art/craft. The use of patterns is NOT allowed in this division. Entrants in this category should provide a short biography to be displayed with their entry.

Entrants may enter gourds in both Novice and Open divisions as long as the categories entered are different; Master Craftsman entrants may NOT enter in either the Novice or Open divisions.

Example: A novice in carving may also enter the Open division in painting.

Entrants should enter at levels equal to their abilities to keep judging fair for everyone.

2010 WISCONSIN GOURD SOCIETY COMPETITION CATEGORY LISTING

Note: Youth exhibitors may also enter in the open or novice divisions.

DIVISION	CATEGORY	DESCRIPTION/TECHNIQUE
YOUTH JUNIORS (12 AND UNDER)	1	One decorated gourd, any technique
YOUTH TEENS (AGES 13-17)	2	One decorated gourd, any technique
NOVICE – DECORATED CRAFTED GOURDS May use color, stains or finishes, but the listed technique MUST predominate.		
NOVICE	3	Woodburning/Pyrography – Woodburning must predominate
NOVICE	4	Carved. Chiseled or Gouged – technique must predominate.
NOVICE	5	Beaded, Clay or Inlay – technique must predominate
NOVICE	6	Cut Design that penetrates the gourd shell. Cutting must predominate.
NOVICE	7	Painted or Pens (Inks) Only . (Not stains, dyes, etc.)
NOVICE	8	Weaving – A gourd woven with any materials; weaving must predominate.
NOVICE	9	Mixed media – Any combination of above techniques.
NOVICE – JEWELRY/WEARABLE May use multiple gourds and accessories; any technique allowed.		
NOVICE	10	Whole or cut gourd jewelry (pins, earrings, bracelets, etc.)
NOVICE	11	Gourd Hat or Purse – Functional
NOVICE –MISCELLANEOUS May use color, stains or finishes, multiple gourds, but the listed technique MUST predominate.		
NOVICE	12	Decorative or functional birdhouse/feeder . Any technique may be applied.
NOVICE	13	Gourd Musical Instrument -Must be predominantly gourd and functional.
NOVICE	14	Gourd Mask – wearable or decorative.
NOVICE	15	Holiday – Any combination of techniques ; all holiday themed gourds.
NOVICE	16	WILD CARD –Gourds that do NOT fit in any other category.

DIVISION	CATEGORY	DESCRIPTION
OPEN DIVISION – DECORATIVE CRAFTED GOURDS, WHOL OR CUT. May use color, stains or finishes, but the listed technique MUST predominate.		
OPEN	17	Woodburning/Pyrography – Woodburning must predominate
OPEN	18	Carved. Chiseled or Gouged – technique must predominate.
OPEN	19	Inlay – technique must predominate
OPEN	20	Cut Design that penetrates the gourd shell. Cutting must predominate.
OPEN	21	Painted or Pens (inks)Only . (Not stains, dyes, etc.)
OPEN	22	Weaving – A gourd woven with any materials; weaving must predominate.
OPEN	23	Mixed media – Any combination of above techniques.
OPEN	24	Beaded Embellishment – Beading must predominate.
OPEN	25	Clay embellishment – Applied clay embellishment must predominate.
OPEN DIVISION – JEWELRY/WEARABLE May use multiple gourds and accessories.		
OPEN	26	Whole or cut gourd jewelry (pins, earrings, bracelets, etc.)
OPEN	27	Gourd Hat or purse – must be functional
OPEN DIVISION – MISCELLANEOUS May use color, stains or finishes, multiple gourds, but the listed technique MUST predominate.		
OPEN	28	Decorative or functional birdhouse/feeder . Any technique may be applied.
OPEN	29	Gourd Musical Instrument -Must be predominantly gourd and functional.
OPEN	30	Toys – gourds must predominate; must be functional.
OPEN	31	Lamps or Illuminated Gourds – Note: electricity is not available and lit candles are NOT allowed. Your display will be unlit unless it is battery powered.
OPEN	32	Gourd Mask – wearable or decorative. Must provide a display stand for entry.

OPEN	33	Miniature decorated gourd – Any technique is allowed. Gourd AND embellishment must be less than 3” in all directions, stem included. No jewelry or holiday gourds allowed in this category.
OPEN	34	Holiday - Any combination of techniques; all holiday themed gourds.
OPEN	35	WILD CARD –Gourds that do NOT fit in any other category.
MASTER CRAFTSMAN DIVISION- Entrants in this division may NOT enter in Novice or Open divisions.		
MASTER CRAFTSMAN	36	Sculptural Gourds –A fine art sculpture using more than one gourd, gourd parts and/or other materials.
MASTER CRAFTSMAN	37	Vases Bowls, Containers – Any technique allowed.
MASTER CRAFTSMAN	38	Wild Card –Any technique allowed.

GROWERS DIVISION

Note: All entries below must be dried and cleaned, WITH NO FINISH APPLIED. Stems are not included in the length measurements but **should** be present. Gourds without stems will be judged, but will lose points in judging. Broken gourds are NOT permitted.

DIVISION	CATEGORY	DESCRIPTION
GROWER’S DIVISION – DRY GOURDS (Undecorated)	39	One Smallest dry HARDSHELL gourd
	40	One Smallest dry ORNAMENTAL gourd
	41	One dried, cleaned HAND TRAINED hardshell gourd.
	42	One odd or freak natural growth hardshell gourd. No hand training allowed.
	43	WIDEST in diameter hardshell gourd
	44	LONGEST STRAIGHT long-handled dipper (may not have more than 4” bend – see AGS standards).
JIM STORY AWARD – MANIPULATED TO THE MAX	45	No restrictions on size or materials, however, <u>gourds must predominate</u> . The entrant shall provide a series of photographs demonstrating (as Jim would do) a tutorial on how to achieve the results of the entry.